

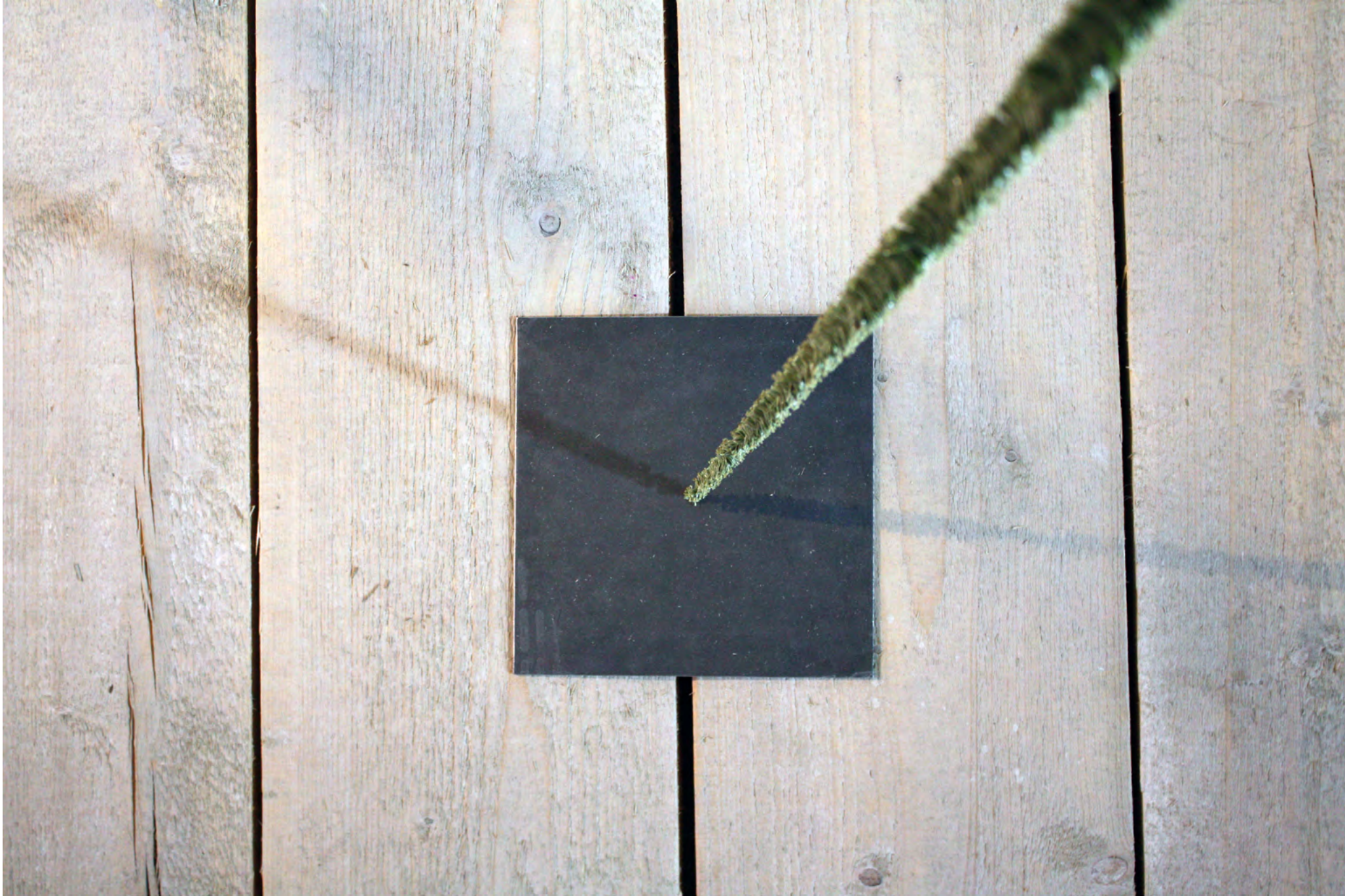


*SELECTION of WORKS*

**Lisa Puchner**

*Lisa Puchner works as artist and radio journalist in Vienna and Linz, and is (co-)initiator and curator of projects such as Golfclub Hernals or Feldversuche Symposium. In her artistic work, there is a particular focus on the work with found structures and everyday materials, on public spaces, and on the work with sound. She combines installations, sound, journalistic research, photography and playful, experimental approaches to create situations in which everyday life and assumptions get irritated, and unnoticed details get big.*









**arrangieren no.1**

**arrangieren no.2**

Sculpture / Installation; Exhibitions:

„No Fishing Here Luftmassen“ H23 Hauptplatz, Linz; 2023 (Photos)

„Salon Jelka“ Linz; 2023



Photos: © Lisa Puchner

***arranging no.2***  
ca. 3.500 fir needles,  
wire, metal plate;  
180x25x25cm

***arranging no.1***  
ca 14.000 fir needles,  
Nylon; 700x4cm



Single Photo: © Lucija Divic







A caucasian fir is dismantled, the needles arranged along their size and re-arranged as ,garlande', as sculpture, as a line within the room; single needles put together again as a whole and forming new forms into space.



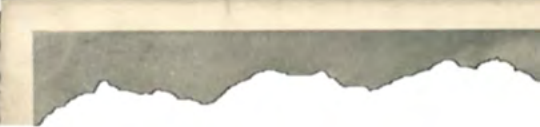


Richard & Co.  
New York 11201

Venezia

Venezia.

Panorama.



5100-HERALD SQUARE LOOKING UP BROADWAY  
NEW YORK.







## Horizone Noise (WIP / released in May 2023)

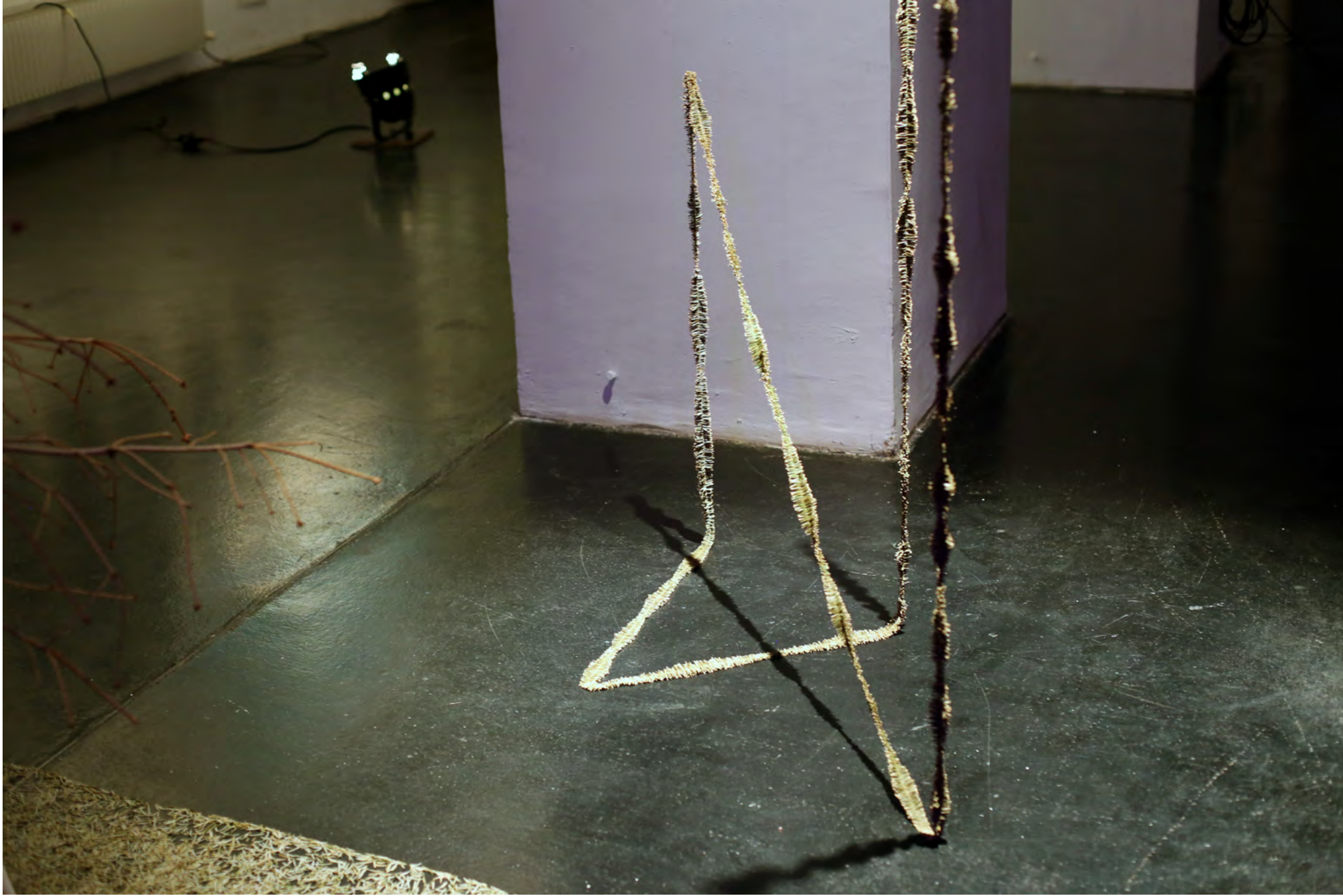
Digital Art, Sound; 2023

Art Space, [ONB Art Labs](#), Austrian national library, Vienna

As part of the ONB-Labs Art Program at the National Library Austria *Horizone Noise* works with the digital collection of postcards from the Library's platform (AKON) to experiment with the translation between images and sounds. The horizon of postcards sets the tone, the view remains abstract. As the horizon stands for distance, traveling, desires, postcards as well are screens of projections for the idea of a place, staging the view and horizon accordingly. *Horizon Noise* visits and re-imagines different places with help of the horizon pictured on postcards and the acoustic translation of this thin line between earth and sky. Skies and horizons pass by, the missing views of the actual built or natural landscape of the place on the postcards is replaced by the melody of the horizon – or skyline in cities –, sometimes only interrupted by a postcard's frame. Scrolling between mountain and seaside, one can listen to the differences between the horizons' melodies ringing out from a distant, undifferentiated noise as well as between natural and man-made horizons.

*Discussed in Publication: „Archiving the in-between ONB-Labs Art Program – Artists engaging with digital collections of the Austrian National Library“ by Manuela Naveau, Irene Posch, Martin Krickl, Sophie Hammer; [ISEA2023](#)*

Screenshots: © Lisa Puchner







**arrangieren no.1 oder Dekoration**

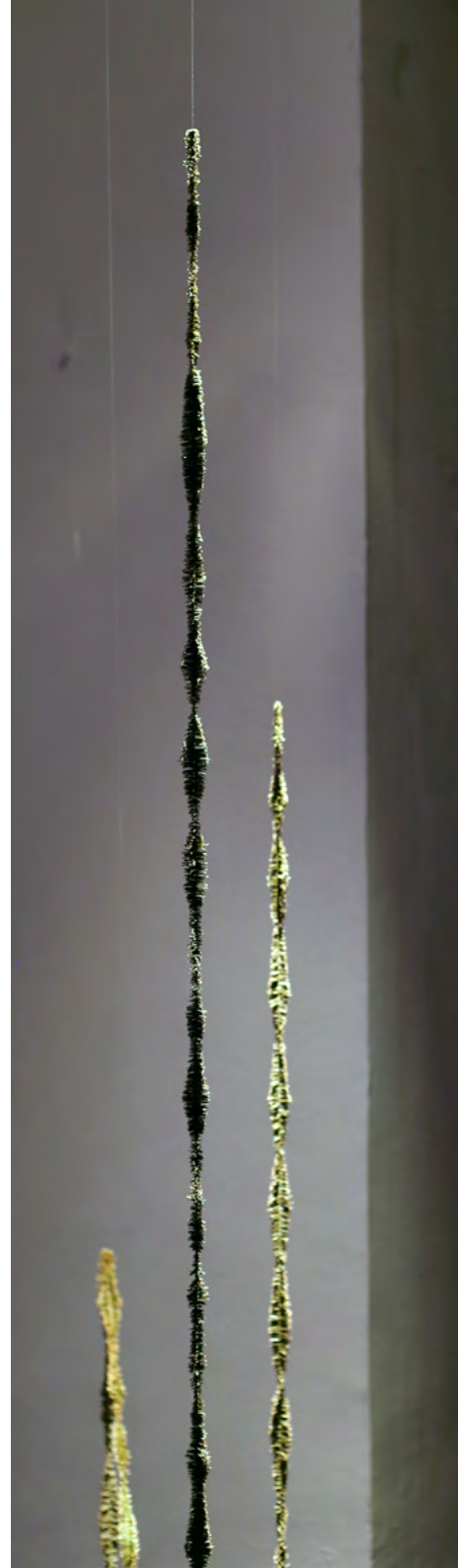
Sculpture / Installation

„Coming Soon“ Exhibition *SOHO Studios*, Vienna 2022



Photos: © Lisa Puchner

***Dekoration***  
ca 14.000 fir needles,  
nylon, 700x4cm;  
Naked caucasian fir



A stripped down tree from its evergreen dress, which rises newly into height - a tension arises between the evergreen symbol of hope for a livable future and the dystopian apprehension of a future, in which within ongoing destruction of the environment there is only the try to arrange a notion of normality and regularity.









**Im Rauschen sind alle Frequenzen enthalten**

Sculpture / Photo Series / Audio-Installation

bella martha Kunsthaus, Residency in „Marthashofen“, Grafrath / Munich; 2022



*In white noise there are all the frequencies*

Wrapping film, leaves,  
600x35cm / volumetric;  
Audio: 17 voices, noise  
collage, 34:30min  
Photos (20; 20x15cm)

Articel in [Newspaper](#)  
*Süddeutsche*

Photos: Lisa Puchner





Fotoserie zu Orten, an denen Rauschen aufgenommen wurde, und Zeichnungen, die Kinder des Marthashofen-Kindergarten zu diesen Rausch-Sounds anfertigten

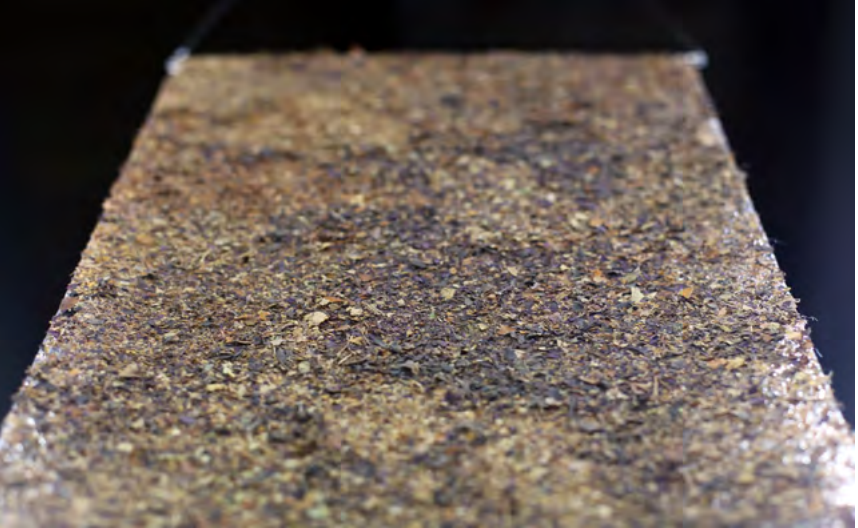
„Das ist sehr gefährlich – wenn man sich hinsetzt und im Rauschen Signale sehen will, dann sieht man auch irgendwas.“ sagt Walter Winkler in der MDR-Filmdokumentation ‚Wie klingt der Urknall?‘ hinsichtlich des ersten Versuchs, Gravitationswellen aus dem All zu messen, die beim Zusammenstoß von Schwarzen Löchern entstehen. Gefährlich für die Wissenschaft, nicht für die Kunst. „Im Rauschen sind alle Frequenzen enthalten“ sucht die Signale. Die Arbeit geht visuell wie auditiv der Frage nach, wie Marthashofen rauscht und klingt, welche Vorstellungen, Phantasien und Geschichten hinter dem Rauschen und den Geräuschen stecken und stecken können.

Auf dem Areal von „Marthashofen“ befinden sich ein Altersheim, ein Kindergarten, ein Wohnheim für Menschen mit Behinderung, ein Café, 4 Ateliers und das bella martha Kunsthaus.



*During the residency of 1 1/2 weeks, „In white noise there are all the frequencies“ is trying to explore the soundscapes and ‚noises‘ of the overwhelming place of „Marthashofen“, which includes an elderly home, a kindergarden, a shelter for disabled, a coffeehouse, 4 studios and the bella martha art space. The work visually and aurally deals with how Marthashofen sounds like, what kind of images, phantasies and stories are or could be behind the noises and sounds.*





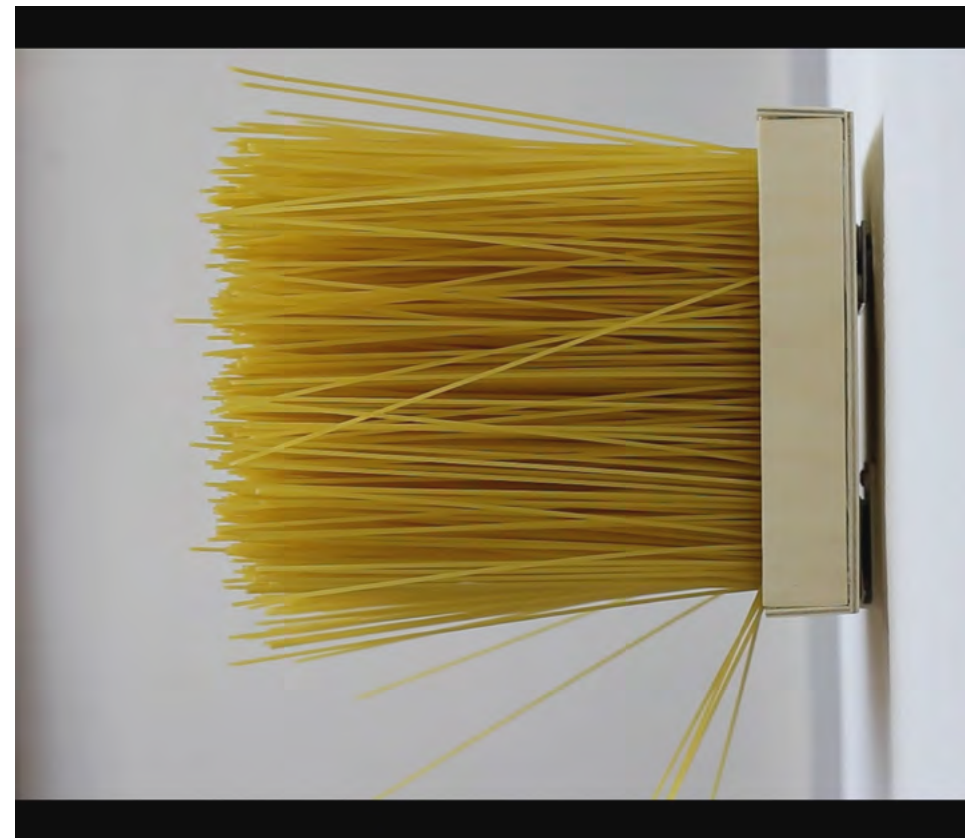






## Spaghetti, Spaghetti

Sculpture / Video, 1 kg Spaghetti No. 5, 02:09 min, 1920x1080, Stereo  
„[Feldversuche](#) Symposium - Bildende Kunst zwischen Baustelle und Ackerfurche“,  
[IG](#), Vienna; 2022



Video Stills: © Lisa Puchner  
Photos Exhibition: © Peter Oroszlany



Interested in the everyday material of noodles and the two forms of existence of spaghetti. One of the most eaten dishes by myself, 1 kg Spaghetti, thin, yellow sticks re-forming a sculpture, hanging on the wall like a painting. However not a still-life: spaghetti floating, spaghetti slowly moving downwards, little drops, spaghetti cracking, hanging, spaghetti swinging, art eaten up.









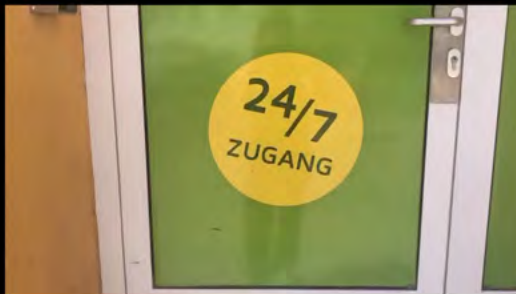




**Erdgeschoß Storage: 3 Tage, 10 Personen, ein paar Vermutungen, 54 Möglichkeiten**  
Performative Intervention / Video; 2022  
,Jenga' Play, Self-Storage cabin; 05:03 min, 1920x1080, Stereo

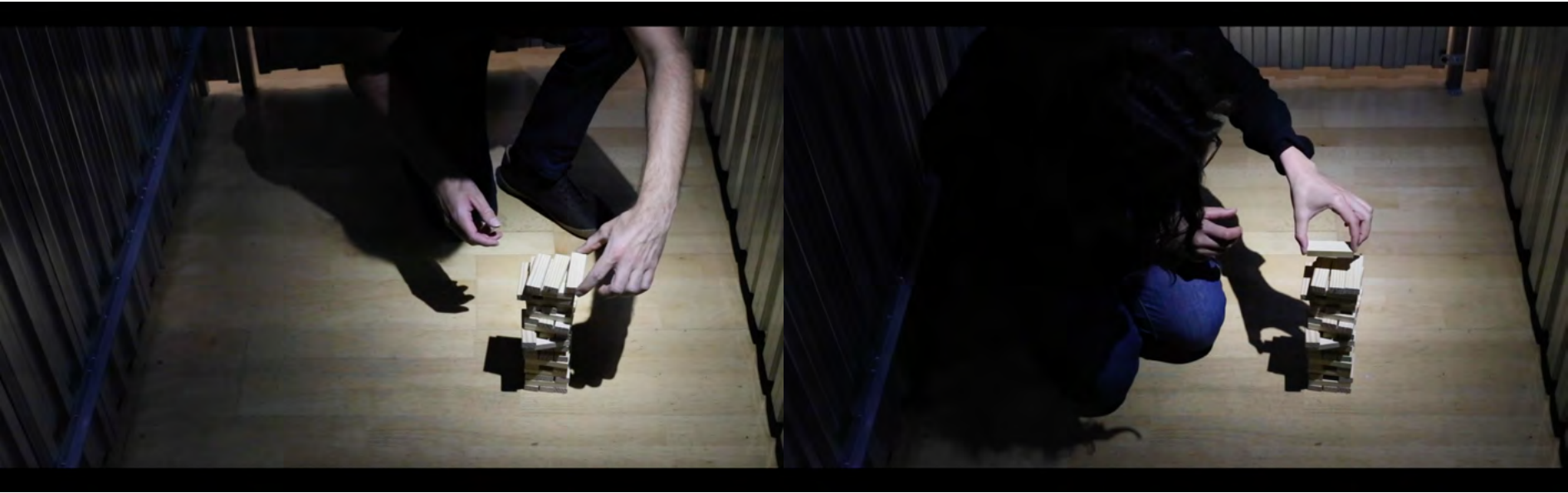


Video Stills: © Lisa Puchner



*Ground floor storage cabin - 3 days, 10 persons, several assumptions, 54 possibilities* is a participatory intervention in a cabin of a Self-Storage at the ground floor in Vienna and a video of this intervention. Over the last two decades self-storages were and still are increasing in the city of Vienna. This has to be seen in the context of less and more expensive housing space in a growing city, and more and more things most of us have. While self-storages seem to be a welcome ‚filler‘ for vacant ground floor spaces, former pubs, restaurants and workshops, they at the same time - in storing private things - close and privatise the ground floor affecting the public space in front of the buildings. In one of these secluded spaces, I started a playful exchange, bringing some kind of social life behind the closed and uncommunicative doors and windows.







2021  
2022  
2023







### Golfclub Hernals

Intervention in public space, 2021-2023 ongoing  
With Valentin Fiala, [IG](https://www.instagram.com/golfclub-hernals/); <http://golfclub-hernals.at/>

Media: Newspaper [DiePresse](https://www.diepresse.at/), Interview Radio Wien



Photos: © Lisa Puchner, Valentin Fiala



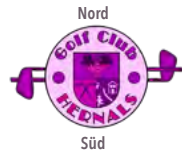
# Redtenbachergasse

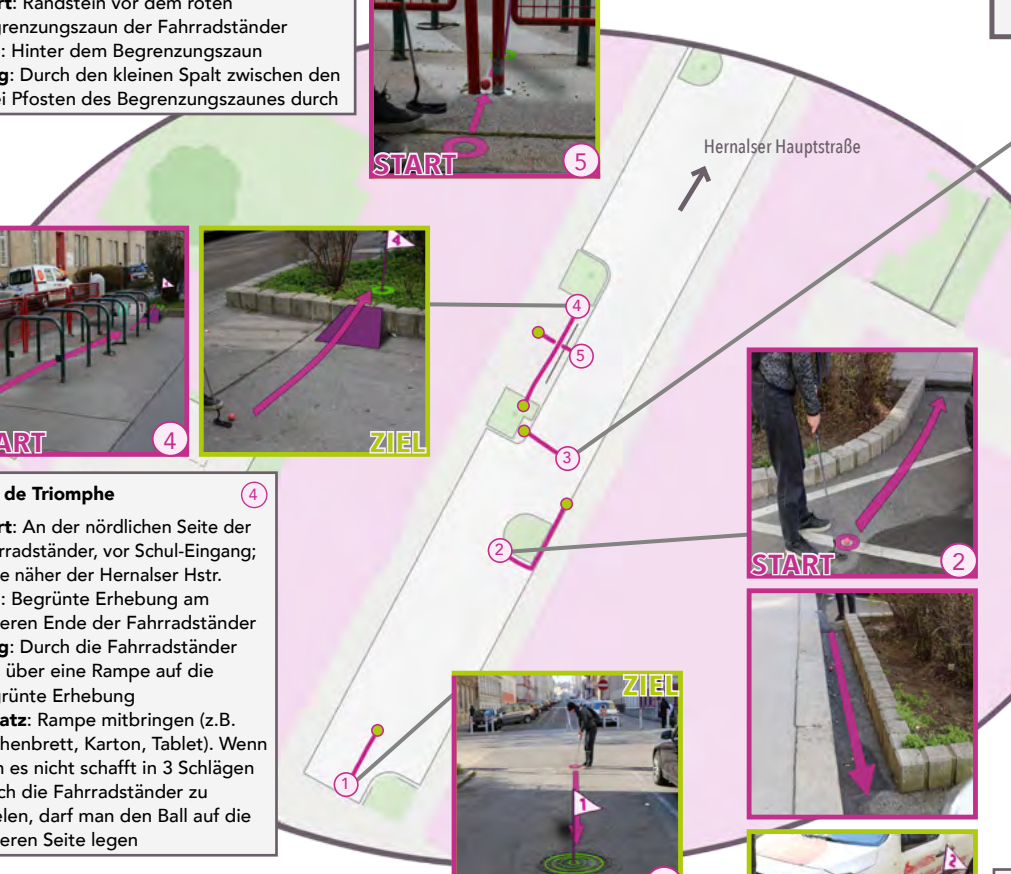
**Kurz aber Oh ho!** (5)

**Start:** Randstein vor dem roten Begrenzungszaun der Fahrradständer

**Ziel:** Hinter dem Begrenzungszaun

**Weg:** Durch den kleinen Spalt zwischen den zwei Pfosten des Begrenzungszaunes durch





**Arc de Triomphe** (4)

**Start:** An der nördlichen Seite der Fahrradständer, vor Schul-Eingang; Seite näher der Hernalser Hstr.

**Ziel:** Begrünte Erhebung am anderen Ende der Fahrradständer

**Weg:** Durch die Fahrradständer und über eine Rampe auf die begrünte Erhebung

**Zusatz:** Rampe mitbringen (z.B. Küchenbrett, Karton, Tablet). Wenn man es nicht schafft in 3 Schlägen durch die Fahrradständer zu spielen, darf man den Ball auf die andere Seite legen

**Next Level** (3)

**Start:** Mitte der Wohnstraße gegenüber der südlichen Sträucher beim Schul-Eingang

**Ziel:** Vertiefungen der Metallplatten vor den Sträuchern

**Weg:** Der Ball wird in Richtung Abdeckplatte gespielt und muss die kleine Erhöhung überspringen. Einmal auf der Platte kann man in den verschiedenen Vertiefungen einlochen

**In 80 Schlägen um die Welt** (2)

**Start:** Parkplatzmarkierung bei mittlerer Straßeninsel

**Ziel:** Kanaldeckel auf der anderen Seite der Insel

**Weg:** Von der Parkplatzmarkierung, den Durchgang an der Gehsteigseite die Straßeninsel hinunter, in den Kanaldeckel

**Zusatz:** Kanaldeckel abdecken; nur Rand-Löcher des Kanalgitters sind Minigolf-Loch-tauglich

**Störe meine Kreise nicht!** (1)

**Start:** Mitte des Randsteins, Anfang Wohnstraße (Nähe Sautergasse)

**Ziel:** Mitte des Kanaldeckels mit kreisförmigen Ringen

**Zusatz:** Rollt der Ball weiter als 2 Meter über den Deckel die Straße hinunter, den Ball wieder zurück an den Start setzen

Gefördert von der Stadt Wien Kultur und dem Bezirk Hernals  
Kulturverein Quasi  
ZVR: 1475452729; Wien

Golfclub Hernals is a temporary miniature golf course in the five residential streets („Wohnstraßen“) of the 17. district of Vienna, Hernals. „Wohnstraßen“ are special streets where it is explicitly allowed to play, walk, sit, be on the driving lane, but nobody knows about this. Golfclub Hernals uses this potential of public space in an unusual way and invites residents and passers-by to play miniature golf on the streets. The Golf courses are developed from the existing structures like curbstone, cracks in the asphalt or the pavement, manhole covers, etc. Golfclub Hernals thereby is not shutting the roads, but the golf together with other common uses of streets like biking, walking or driving cars coexist.









**Tina**  
**Redtenbachergasse**

Bahn	Pkt.
1 Störe meine Kreise nicht	6
2 In 80 Schlägen um die Welt	5
3 Next Level	7
4 Arc de Triomphe	3
5 Kurz aber Oh ho!	7

**Grundätzliche Regeln Urbanes MiniGolf:**  
 - Ziel ist mit möglichst wenigen Schlägen den Ball vom Start ins Ziel zu bekommen.  
 - Die Anzahl der Schläge als Punkte für die Bahn erfragen. Minimum und bestes Ergebnis wäre 1 Punkt.  
 - Maximal 7 Schläge pro Loch.  
 - Ball anderschlagen, wo er liegt (außer bei der Bahn anders beschreiben).  
 - Liegt der Ball direkt an Mauern usw., kann man den Ball etwas wegrücken.  
 - Auf Menschen, Stadt, Autos achtgeben. Spielen auf eigene Verantwortung.

**Lee**  
**Redtenbachergasse**

Bahn	Pkt.
1 Störe meine Kreise nicht	7
2 In 80 Schlägen um die Welt	6
3 Next Level	7
4 Arc de Triomphe	1
5 Kurz aber Oh ho!	4

**Grundätzliche Regeln Urbanes MiniGolf:**  
 - Ziel ist mit möglichst wenigen Schlägen den Ball vom Start ins Ziel zu bekommen.  
 - Die Anzahl der Schläge als Punkte für die Bahn erfragen. Minimum und bestes Ergebnis wäre 1 Punkt.  
 - Maximal 7 Schläge pro Loch.  
 - Ball anderschlagen, wo er liegt (außer bei der Bahn anders beschreiben).  
 - Liegt der Ball direkt an Mauern usw., kann man den Ball etwas wegrücken.  
 - Auf Menschen, Stadt, Autos achtgeben. Spielen auf eigene Verantwortung.

**Philipp**  
**Redtenbachergasse**

Bahn	Pkt.
1 Störe meine Kreise nicht	6
2 In 80 Schlägen um die Welt	7
3 Next Level	3
4 Arc de Triomphe	1
5 Kurz aber Oh ho!	7

**Grundätzliche Regeln Urbanes MiniGolf:**  
 - Ziel ist mit möglichst wenigen Schlägen den Ball vom Start ins Ziel zu bekommen.  
 - Die Anzahl der Schläge als Punkte für die Bahn erfragen. Minimum und bestes Ergebnis wäre 1 Punkt.  
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 - Auf Menschen, Stadt, Autos achtgeben. Spielen auf eigene Verantwortung.









## Spiel

Fotoserie (Auszug), 2020

Published in Corona Weekly AT

*Spiel* ist im Rahmen des Lockdowns aufgrund von Covid-19 entstanden. Die Aufnahmen zeigen die verordnete Leere der sonst gut besuchten Spielplätze, gleichzeitig aber auch eine gewisse Komik und Unsicherheit in der Strenge des weiß-roten Absperrbands, welches die Spielplätze leer halten soll.

*Play was developed in the first Lockdown in Vienna because of Covid-19 in 2020. A lonely wooden pig, tied up to a tree with warning tape, is for me a symbol from this first time not yet knowing a lot about the virus. In Vienna the playgrounds got closed because of fear of the rate of new infections and because there was still the belief, the virus would spread also via surfaces. I started to document the hanged playing places: the emptiness of the otherwise busy playing grounds, the absurdity, humour and insecurity in the strictness of the red-white barrier tape.*











**Lautmalerei / Onomatopoeia**

Art Radio Shows, Mostly German

Broadcast: 2020, Radio Orange 94.0, Vienna

1: <https://cba.fro.at/474470>

2: <https://cba.fro.at/476409>









## Release

Die labile Botschaft, 2019, With Dieter Lang

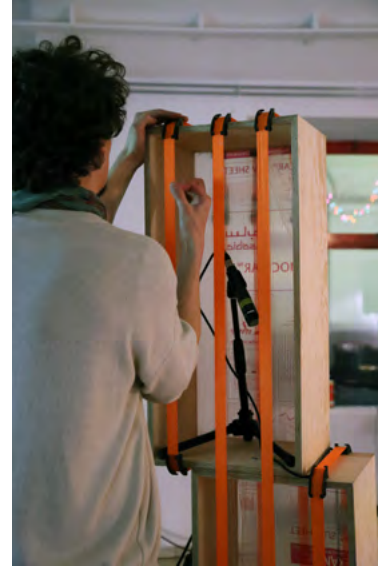
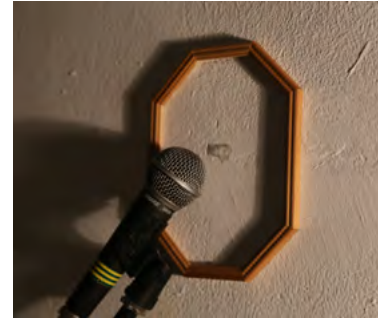
Wood, twin-wall sheet, tension belts, Soundsystem, film

*Release* plays with the little pleasures and baubles ('Spielereien') which have a strong tactile as well as auditive dimension. The interstallation puts attention - or in fact microphones and amplifier - on little pleasures dealing with constructional materials. An instrument installation built from tension belts was open to play along the music and guitars. One single wrap bubble was ,exhibited' making it very tempting to burst it, but as well distracting from all the other bubbles which were hidden all over the space. The tombola for ripping off the films from the glass of a built wall-system was heavily amplified and framed as collective ceremony. Building up the temptations of such rather trivial acts, the interventions triggered the play instinct of the audience and invited the guests to contribute to the auditive scenery of the evening.



Photos: © Lisa Puchner













### sound pictures stories

Sound-Spiel-App, 2016

[Kunst Raum Garage](#) Ausstellung WI-Park; Wien

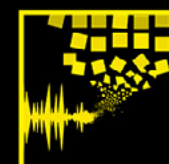
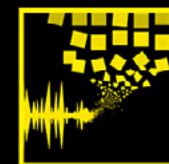
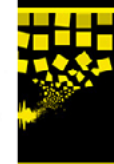
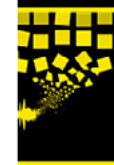
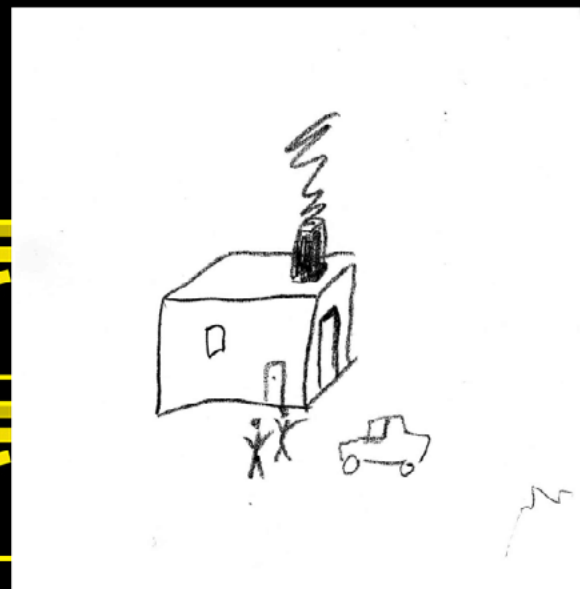
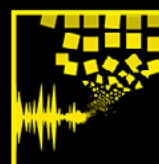
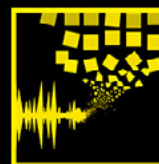
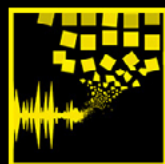
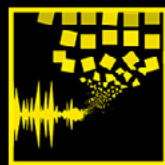
Programming: Daniel Ivancic

*sound picture stories* is an audio-visual-gaming app using the *Pairs*-play-principle. It deals with the site-specific sounds of a parking garage in Vienna exploring the potential associations triggered by these sounds. ‚Pairs‘ is played by 2 persons with mixed card-pairs lying upside-down. The aim is to find as many card-pairs as possible. *sound picture stories* added to this principle a sound dimension. One ‚match‘ of the game consists of one garage sound snippet which is connected with two diverse pictures drawn by two different people listening to this one sound snippet not knowing about the source of it. Sound as key component of the game shifts the effort of memorizing the matches from the visual to the auditive level which provoked the visual.

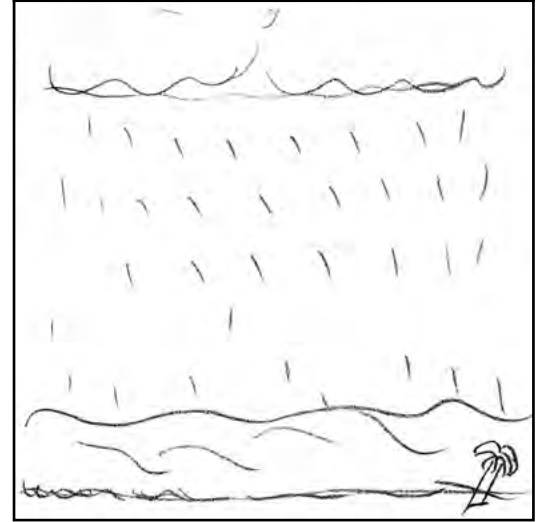
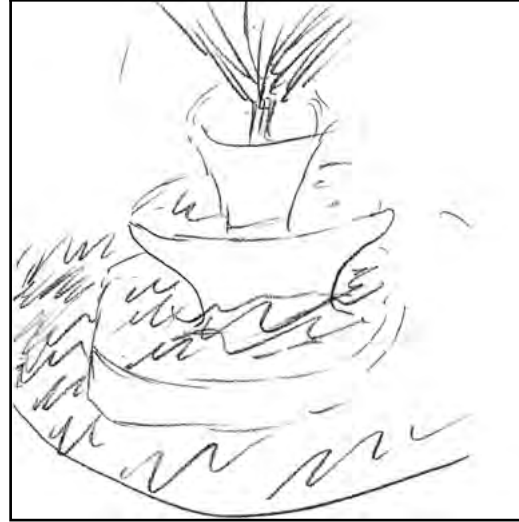
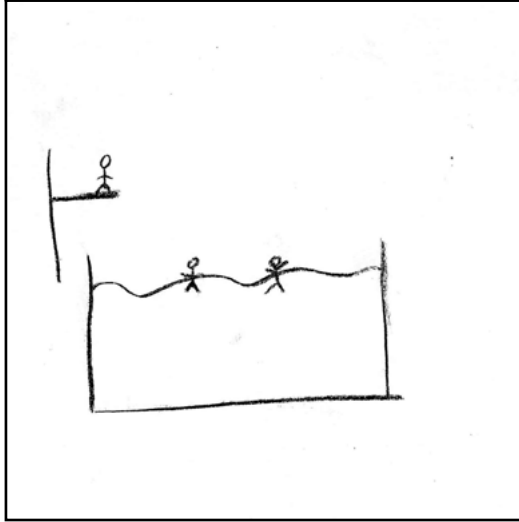
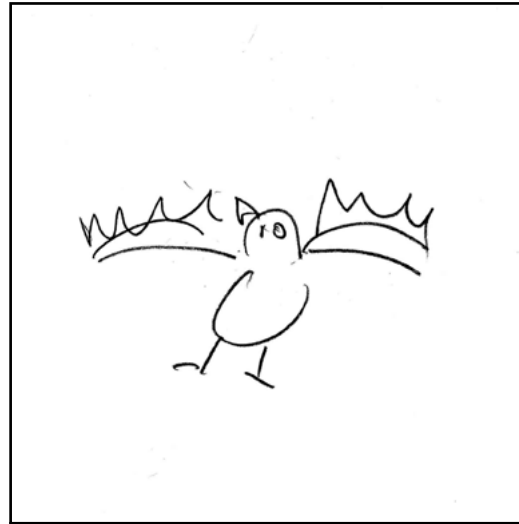
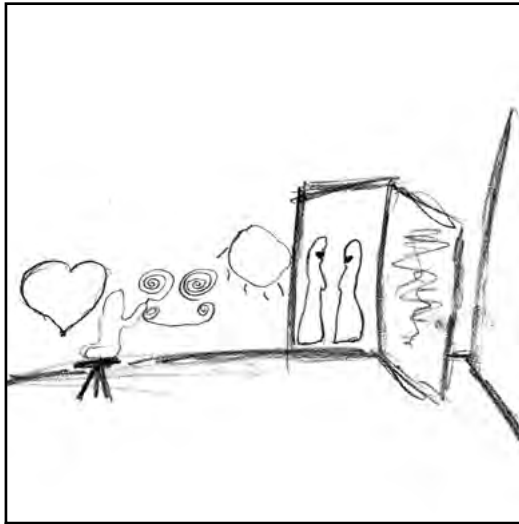
Photos: © Martin Lusser

Screenshots: © Lisa Puchner









1

2

3

4

Examples of 4 pairs









Empty space at the beginning of Café Mangel



Café Mangel at work

## Café Mangel

Participative Intervention; 2018

With Nora Gutwenger, Stephan Trimmel

SOHO in Ottakring Art Festival, Wien

*Café Mangel* is an experimental coffeehouse: a vacant space in the social housing complex Sandleitenhof in Vienna was transformed into a public Café – using resources of the neighbourhood. *Café Mangel* thereby acted on the traditional convention of ‘asking the neighbours for e.g. butter, eggs, etc.’ because you ran out of it, applying this ordinary, yet today uncommon practice as an artistic strategy. Going from door to door to collect everything needed for a coffeehouse, the vacancy transformed into *Café Mangel*: a non-consumption-driven space to have free dinner, encounter people, hang out. The project thereby raised question about trust, distribution of resources and the potential of creating an open space together with the neighbourhood.

Articel in [Newspaper](#) Vorworte,  
Mentioned: [MeinBezirk](#), [kek](#), [Ö1](#)

Photos: © Café Mangel



# Cafe' Mangel



Cafe' Mangel  
Objekt: 3 Espresso-Kanna  
Objektbeschreibung: silber  
Zeitpunkt der Annahme: 3.6., 17.43  
Zeitpunkt der Rückgabe: Festnahme  
Adresse: [REDACTED]









2016  
2017

Hier in der Bedürfnisanstalt ist jedes  
Geräusch ein unnötiger Lärm.

Peace, Love + Unity  
it should ALWAYS  
be FREE to PSEUDO  
Otherwise I will  
Choose a TRUSSARDI





## Wenn ich muss, dann muss ich

Intervention, Performance, Text(s); 2016

Focus exhibition Universität für angewandte Kunst, Wien

Support: Tinka Legvart

The ongoing reduction and privatization of public toilets is part of an overall commercialization of public space, affecting some groups more than others: e.g. people with health issues, elderly or homeless people. Moreover the infrastructure of public toilets in Vienna disadvantages women who have to pay at sites where men can ‚urinate freely‘. The moment of solidarity within this body necessity - we all have to do it - is diminished. *Wenn ich muss, dann muss ich* opens up discussion about the challenges to this solidarity and the publicity of city toilets. A regulary column in the Viennese streets newspaper *Augustin* (example [online](#)) as well as interventions and performances on various toilet sites worked together in critically investigating public toilets as focal points of power relations. In exchange for a free ‚visit‘ in normally fee-paying toilets, users participated in an ongoing written exchange in toilets with the subsequent users. Over 165 snippets of conversations worked then as basis for 5 texts and performances on public toilets.

Articel: [Augustin](#) © Lisa Puchner



Photos: © Lisa Puchner, Tinka Legvart



Peace, Love + Unity

it should be free to FEE

otherwise I will choose a TREE

TREES ARE the most efficient things in this world.

Trees are the most efficient things in this world.

Photosynthese ist faszinierend.

Photosynthese ist faszinierend.

--

Pflanze  
Natur!

Pflanze

Natur

Werden

Vergehen

.....

werden

vergehen

.....

leben

.....

Leben lieben und leben lassen

denn wenn man einfach mal chillen will heißt

das mit den Homies

ein Tütchen

rauchen und

das Leben genießen

vltazze

ein Tütchen rauchen und das

Leben genießen

--

IST WIE EIN ZWITAUCHEN  
IN EIN MEER VOLLER  
UNGEWISSEHEIT!





- 2023 UPCOMING: *Horizon noise* / Art Space, Austrian National Library, Vienna
- 2023 UPCOMING: *Im Rauschen sind alle Frequenzen enthalten* / Kulturwerkstatt Haus 10, Fürstenfeldbruck, DE
- 2023 *arrangieren no.2* / Group Exhibition „Kunstsalon Jelka“, Linz
- 2023 *arrangieren no.1+no.2* / Group Exhibition „No Fishing Here Luftmassen“ H23, Linz
- 2022 *Dekoration* / Group Exhibition „Coming Soon“ in SOHO Studios, Vienna
- 2022 *Im Rauschen sind alle Frequenzen enthalten* / Ausstellung, Residency, [bella martha Kunsthaus](#), Grafrath, DE
- 2022 *Feldversuche - Bildende Kunst zwischen Baustelle und Ackerfurche* / Curator [Kunst-Symposium](#), Vienna
- 2022 *Spaghetti, Spaghetti* / Group Exhibition Feldversuche Symposium22, Vienna
- 2022 *Erdgeschoß Storage-Abteil* / Intervention, Video; Vienna
- 2021 *Feldversuche - Bildende Kunst zwischen Baustelle und Ackerfurche* / Curator [Kunst-Symposium](#), Vienna
- 2021 *Immergrün* / Play, Photography; Group Exhibition Feldversuche Symposium21, Vienna
- 2021-23 *Golfclub Hernals* / [Interventionen](#) in public space, Vienna
- 2020 *Lautmalerei* / Art Radio Show [1](#) and [2](#); Radio Orange 94.0, Vienna
- 2020 *Die Willkür der Automaten* / Intervention, Machines handling the bike workshop; Packhaus, Wien
- 2020 / 22 *Salon Schale* / Vegetable-Hairdresser, public interventions, [IG](#); „Graetzlrauschen“ #1 Dornerplatz
- 2020 *Spiel* / Photo-Series
- 2020 *Single wires may be mess* / Installation, *ArkaBarka*, Belgrad
- 2020 *take a* / Performance-Video, *Studio Magacin u. Kraljevića Marka*, Belgrad
- 2020 Artist Talk / *Studio Magacin u. Kraljevića Marka*, Belgrad
- 2019 *The cook and the cooker* / Performance + [Art-Radio Show](#); Künstlerhaus 1050, Vienna
- 2019 *Release* / Sound-Installation; *Die Labile Botschaft*, Vienna
- 2019 *Begießung* / Intervention in public space; *Die Labile Botschaft*, Vienna
- 2018 *Café Mangel* / Participative Intervention; Art festival *SOHO in Ottakring*; Vienna
- 2018 *PC PubliCity Centre* / Radio production/Sound Installation, Verein *dérive*; SHIFT Programme; Vienna
- 2018 *EinHaken* / Group exhibition and Talk, „Na Mesta“ in *Architekturhaus Kärnten* and *Künstlerhaus Klagenfurt*
- 2017-2018 *EinHaken* / Interventionen in housing complex Siebenhügelstraße, Art in Public Space Carinthia; Klagenfurt
- 2018 *Wolke* / Installation; Siebenhügelstraße, Stipendium Carinthia; Klagenfurt
- 2016 *sound picture stories* / Sound-game-App; Group Exhibition *Kunstraum Garage*, Votivparkgarage, Vienna
- 2017/2018 *50Hz.* / Sound-Installation; Group Exhibition in ZOOM Kindermuseum Vienna
- 2016-2018 *50Hz.* / [Radio Show](#), Radio Orange 94.0
- Radiopreis für Erwachsenenbildung 2016*: Interaktive, experimentelle Produktionen
- 2016 *Wenn ich muss, dann muss ich* / Talk at *This Human World* Filmfestival, Vienna
- 2016 *Wenn ich muss, dann muss ich* / Interventionen at public toilets, Performances, Texts; *Focus Exhibition and Essence*, University of Applied Arts Vienna
- 2016 *Trotz ihrer ästhetischen Durchgestaltung* / Photo Series; zoll+ Magazin; Newspaper Augustin; Vienna
- 2015 *The Great Transfer* / Performance, Installation; [Culture First Programm](#) European Forum Alpbach